



PARTICIPATORY INDEXING IN THE EYES OF ITS POTENTIAL USERS

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An Exemple of a Co-Design of
Participatory Services in an
Academic Digital Library

TOWARD A PARTICIPATORY INDEXING TOOL

- Participatory indexing: Users add keywords to works from **pre-existing controlled vocabularies** (RAMEAU, *Nuovo Soggetario*, LCSH).
- Unlike tagging, participatory indexing would be:
 - A way to help users better **understand** the librarian way of thinking;
 - A way to **improve** their navigation in a digital library (DL) that organises its works according to those vocabularies;
 - A way for librarians to **standardize** keywords and to improve search functionalities.

CONTEXT AND METHOD

- Context:
 - The *Fonte Gaia Bib* project: a **participatory and scientific** French-Italian DL, that follows the digital humanities (DH) methods;
 - The *Collex-Persée* program: a **scientific interest group** dedicated to the valorisation of documentary and scientific information.
- Method:
 - **Participatory design workshops** based on a hackathon model;
 - Two-days workshops (“*Hacke ta bibliothèque*”) with **2 teams** of 4 participants each;
 - **Profile of the participants:** librarians and students in DH;
 - Support of 4 experts in digital humanities, digital libraries and natural language processing.

1ST PROJECT: AN INDEXING TOOL

A Web Page

← → ↻ 🔍 https://

FONTE GAIA [Se Connecter](#) [FR](#) | [IT](#) | [EN](#)

Accueil Explorer Participer A propos Fonte Gaia Blog

Add a search term

Choisissez une catégorie de mots-clés, naviguez dans l'arborescence et sélectionnez un mot :

Type de mot clé :

Sujet

Lieux

Dates

Type de document

Femmes ^X Littérature ^X

Valider


- littérature
 - genre littéraire
 - cantique
 - chanson
 - commentaire
 - dialogue
 - genre didactique
 - genre dramatique
 - comédie
 - drame**
 - farce
 - genre dramatique grec
 - tragédie

Notice originale

Titre	Les femmes dans l'oeuvre de Dante
Auteur	Ricciotti, Padre (17...1...)
Date	[1780/1799]
Langue	Italien
Type de document	Manuscrit
Lieu de conservation	Bibliothèque Universitaire de Grenoble (SID UGA INP)
Droits	Domaine public
Identifiant	384212101_MS50
Mots-clé	Femmes ▲ 0 ▼
	Littérature ▲ 2 ▼
	Femmes dans la littérature ▲ 5 ▼

[Fr](#) | [It](#) | [En](#)

Ces notices ont aussi "drame" comme mot-clé :




[Luaci del cielo, del mare, del la terra e degli esoi. II. Libro terzo : Alcione](#)

Auteur : D'Annunzio, Gabriele (1865-1938)

Date : 1904

Collection : Théâtre



[Bibliografia dantesca \(tome 1,2\)](#)

Auteur : Colomb de Batines, Paul (1811-1855)

Date : 1845

Collection : Théâtre

2ND PROJECT: A VIRTUAL ENVIRONMENT FOR DIGITAL HUMANITIES TRAINING

The screenshot shows the FONTE GAIA website interface. At the top left is the logo 'FONTE GAIA' with the tagline 'La bibliothèque numérique des études italiennes'. To the right, there is a user greeting 'Bonjour Clémentine Kilman', a 'Mon espace de travail' button, and language options 'Fr | It | En'. Below the header is a navigation bar with 'Projet', 'Ressources', 'Mes contributions', 'Mes fichiers', and a prominent 'Commencer la formation' button.

The main content area is divided into two columns:

- Projet:** A list of four items with book covers and metadata:
 1. *L'Italia nella letteratura francese dalla caduta dell'impero romano alla morte di Enrico IV* | Del Balzo, Carlo (1853-1908). Date: 1905. Thématiques: Littérature française – Thèmes, motifs / Italie – Dans la littérature. Pages: 225 p. Nombre de vues: 10. *Édition en cours par Clémentine.K*
 2. *Les Femmes dans l'oeuvre de Dante* | Félix-Faure Goyau, Lucile (1866-1913). Date: 1902. Thématiques: Dante Alighieri (1265-1321) – Critique et interprétation. Pages: 320 p. Nombre de vues: 47. *Édition en cours par Pierre.D*
 3. *Bibliografia dantesca (tome 1.1)* | Colomb de Batines, Paul (1811-1855). Date: 1845. Thématiques: Dante Alighieri (1265-1321) – Bibliographie / Dante Alighieri (1265-1321). Divina commedia. Pages: 327 p. Nombre de vues: 33.
 4. *Bibliografia dantesca (tome 1.2)* | Colomb de Batines, Paul (1811-1855). Date: 1845. Thématiques: Dante Alighieri (1265-1321) – Bibliographie / Dante Alighieri (1265-1321). Divina commedia. Pages: 318 p. Nombre de vues: 27.
- Activités:** A list of two activities:
 - Clémentine Kilman a enrichi la notice [Des Femmes dans l'Oeuvre de Dante](#)
 - Pierre Durand a annoté [La Torche sous le Boisseau](#)

On the right side, there is a chat window titled 'Nouveau message' with a list of participants: Clémentine Kilman, Pierre Durand, Angélique Poutou, and Léa Fernandez. At the bottom right, there is a search bar with the text 'Rechercher' and icons for settings and user management.

PARTICIPATORY SERVICES: COOPERATION OR COLLABORATION?

- 1st project: **Cooperative** service
 - Indexation as an one-time activity;
 - Juxtaposition of knowledge.
- 2nd project: **Collaborative** service
 - DL as an initiation platform to DH and scientific activities (indexation, digital scholarly editions);
 - Co-creation of contents by students, researchers and librarians.

PARTICIPATORY INDEXING FOR OUR USERS

- Different perceptions of participation, **but** a similar vision of indexation.
 - A librarian vision:
 - A **simplified indexation**: addition of tags from controlled vocabularies.
 - Focus on the **validation of the contributions**.
 - Indexation: a **core activity** of their profession with rules and standards;
 - Simplification as a way to **highlight their scientific authority and expertise**.
- Raising awareness of a librarian activity.

THANK YOU!

FG Bib: www.fontegaia.eu

FG Blog: fontegaia.hypotheses.org

 *@fontegaiblog*

